
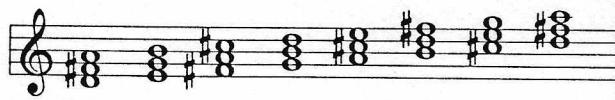


(fold here)

	Points
1. Major Key Signatures	4
A Major, Bb Major, E Major, Eb Major	
2. Minor Key Signatures	3
e minor, a minor, d minor	
3. Scales	4
(e natural minor) A Major a harmonic minor Bb Major d natural minor	
4. Intervals	6
(M6), P4, P8, M2, M7, P5, M3	
5. First Inversion Triads	3
1st, R, 2nd, 1st	
6. Roots of Triads	4
(F), G, C, C, G	
7. Primary Triads	2

	Points
8. Terms, Matching	7
b d f g a e c	
9. Roman Numerals, Matching	3
V I IV	
10. Cadences	2
Authentic = V-I Half = I-V	
11. Rhythm: Completing Measures	4
	
12. Rhythm: Time Signatures	3
2/2 6/8 2/4	



I IV V (I)

ANSWER KEY**LEVEL III**
Total Points = 81**CERTIFICATE OF MERIT**
1996*(fold here)*

	Points	Points
13-17. Clementi	8	Ear Training 11
13. F Major		1. minor
14. Walking tempo		2. minor
15. Sweetly		3. Legato touch
16. A sudden, sharp accent (accept accent, louder, etc.) <i>or sforzando is acceptable</i>		4. Ex. 1: Major Ex. 2: Major
17. a. Bb		5. Ex. 1: M2 Ex. 2: M7 Ex. 3: P5
b. F		6. Ex. 1: No. 2 Ex. 2: No. 1
c. C		7. Adagio
d. C		
18-23. Burgmuller	9	
18. 4/4		
19. Moderately fast (accept any reasonable definition)		
20. Use soft (or left) pedal		
21. Repetition		
22. Gradually a little louder (accept a little louder, get a little louder, etc.)		
23. a. I		
b. IV		
c. V		
d. I		
24-28. Bach	8	
24. e minor		
25. Harmonic		
26. 2/2		
27. Natural		
28. a. M2		
b. P4		
c. M2		
d. P8		